

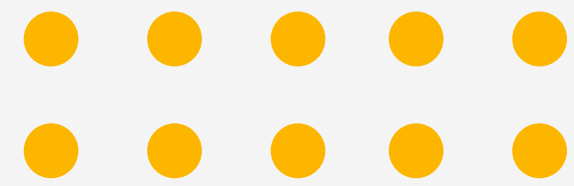
Welcome!

Building a Community of Readers in Your Classroom: Part 1

Write in the chat:

1. Where do you work?
2. What do you do?
3. What are you hoping to get from this session?

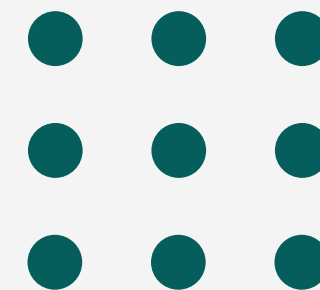




Building a Community of Readers in Your Classroom: Part 1

Feb. 8, 2023

Brooke Machado
Medhin Gebreslasse

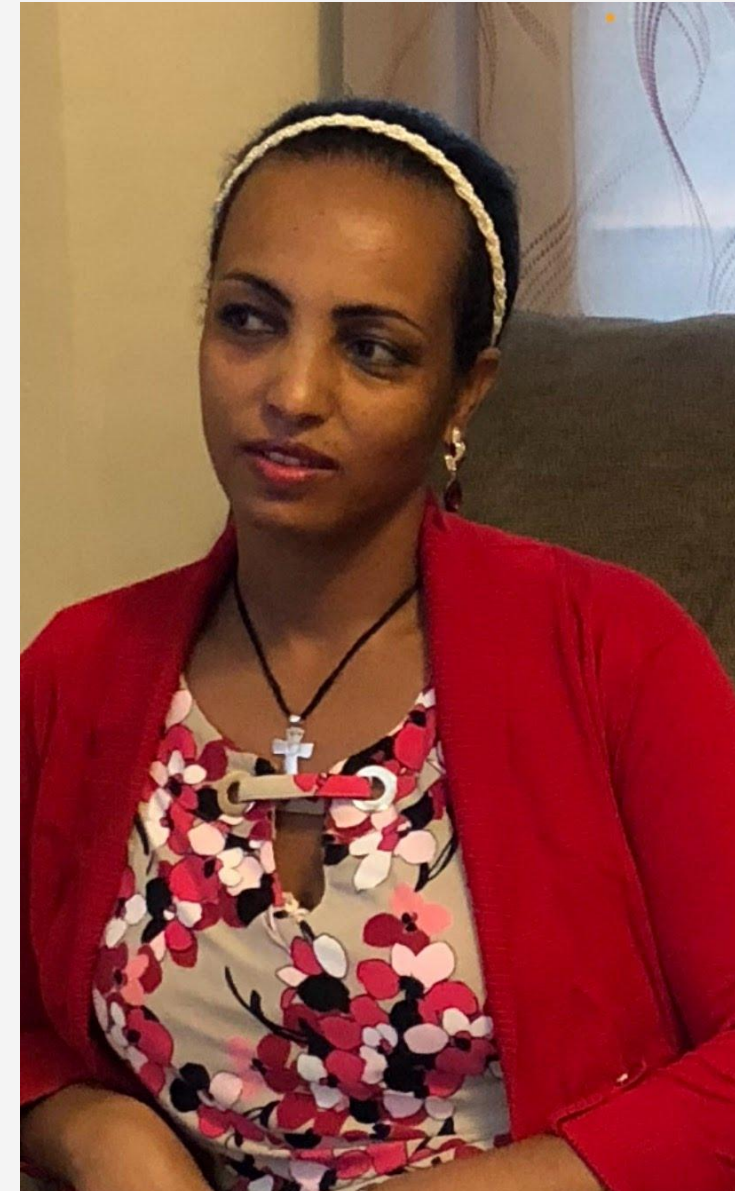
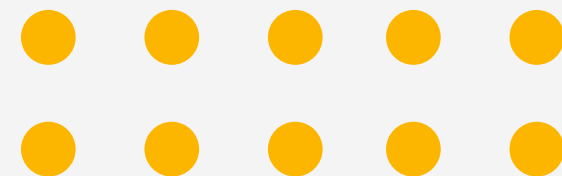


Presenters



Brooke Machado

- Adult Education consultant and trainer
- 18 years experience teaching ESOL and ABE



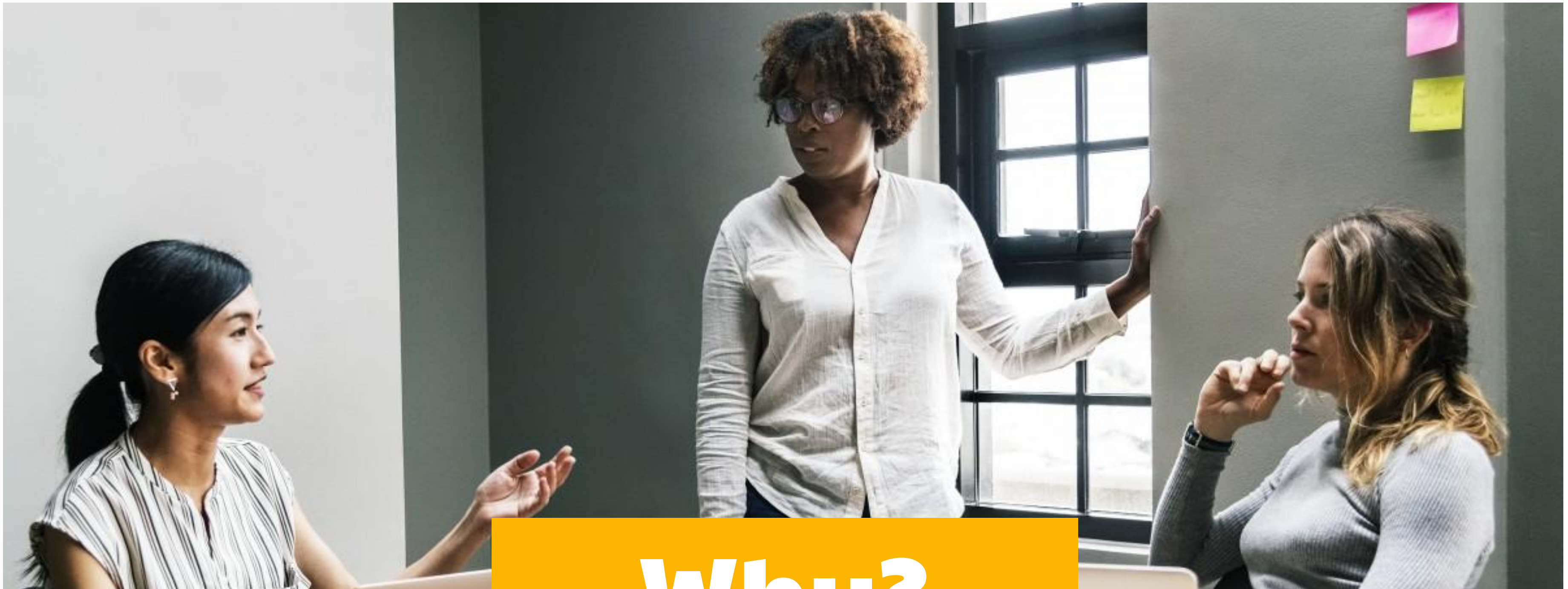
Medhin Gebreslasse

- Adult education student at Boston Public Schools Adult Learning Center
- Born in Ethiopia
- In the U.S. for 15 years
- Works at Brigham & Women's Hospital



Please Participate





Why?

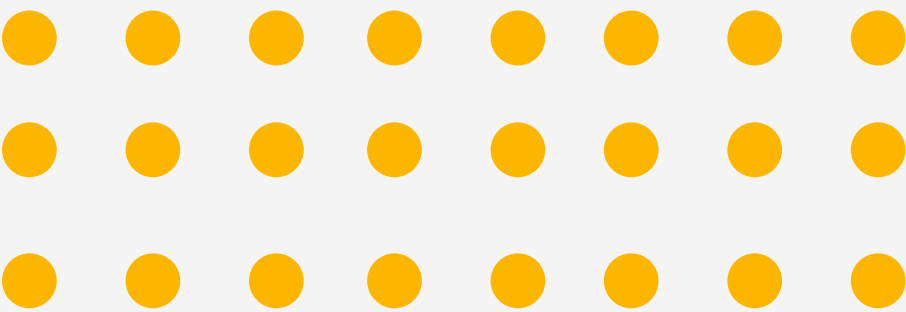


Objectives:

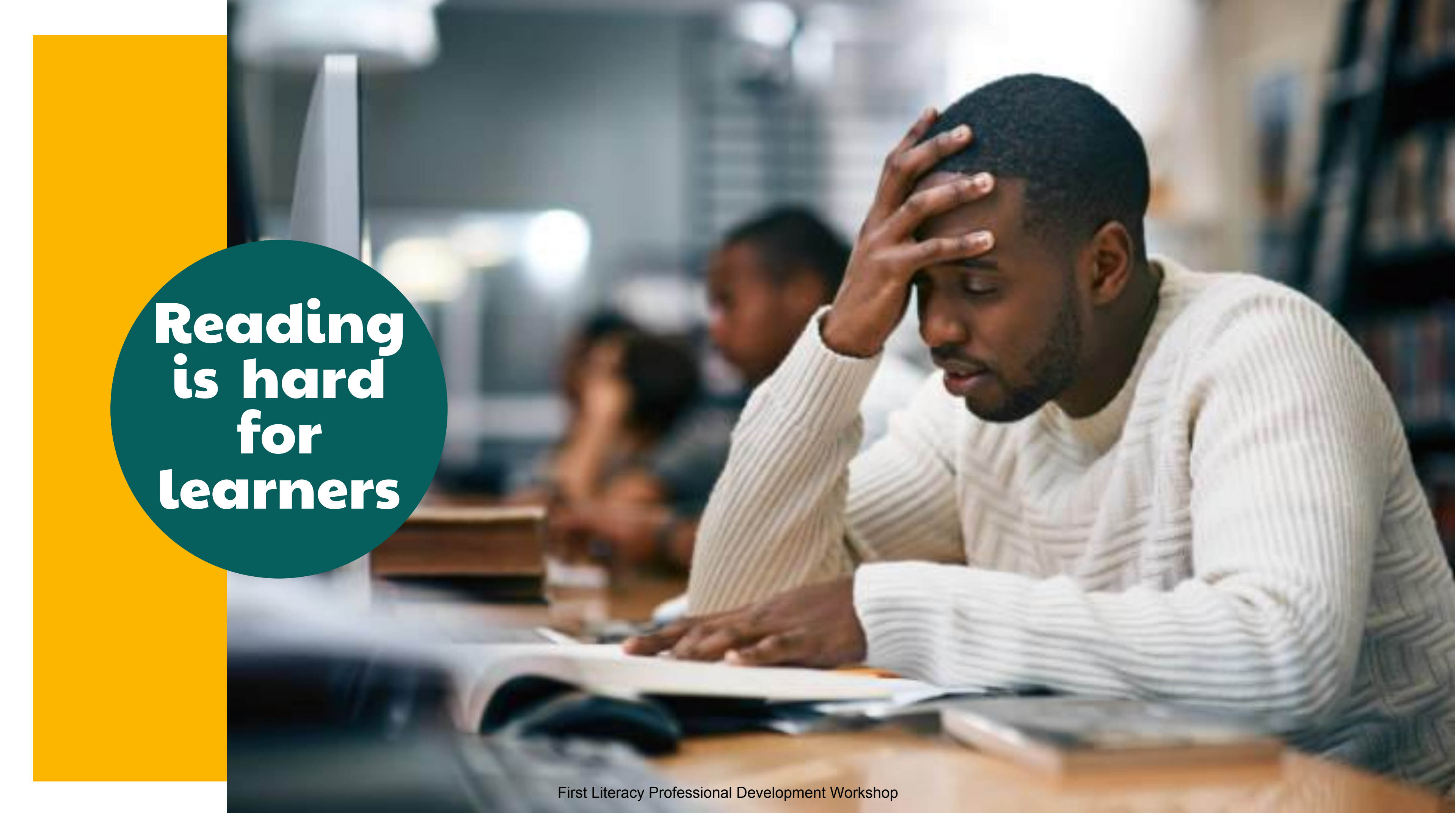
- explain the importance of increasing the amount students read in the adult education classroom
- utilize strategies that engage students' curiosity and interest in books
- develop routines that make reading part of every class
- use technology tools to scaffold reading for reluctant, low-level, or disengaged students



Tips and strategies we will share:



finding books	increasing students' desire to read for pleasure	low prep classroom activities
resources to engage and track your students' reading	practical routines that make reading part of every class	ideas that are adaptable for use in both the ESOL and ABE classrooms



**Reading
is hard
for
learners**

**Reading is
critical for
learners**

Discuss



#1

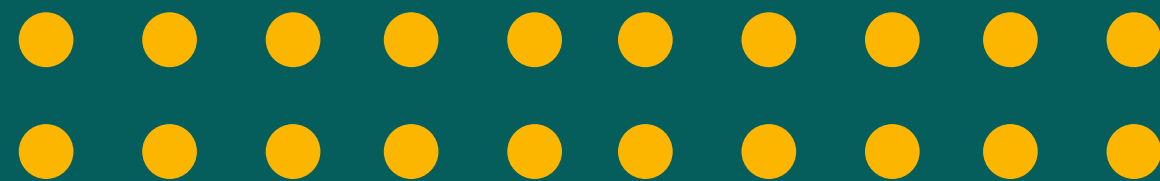
What challenges do teachers face in getting students to read?

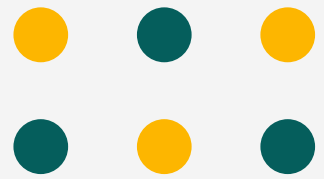
#2

What challenges do students face?



What can we do?





First Chapter Friday

You read aloud just the first chapter of a book. The goal is to get your students so intrigued by the first chapter, that they want to read more!

Keep it enjoyable!

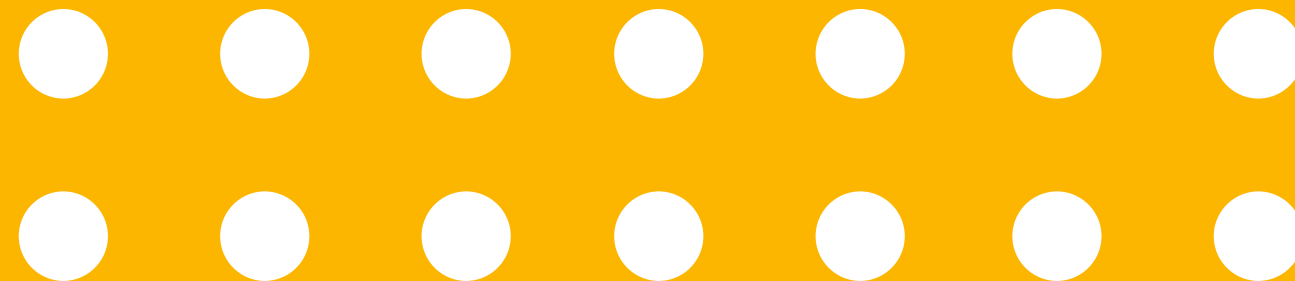
Offer students something to help them process and focus

How to

First Chapter Friday

Steps:

1. **choose the book(s)**
2. **choose the reader***
3. **explain the purpose**
4. **get their permission**
5. **set the scene**
6. **enjoy!**



Let's Try It!



First Chapter Friday

You need a paper and pencil

title/author/genre

free thought space

I predict...

I rate this book...



Jewell Parker Rhodes

GHOST BOYS





First Chapter Friday: Jewell Parker Rhodes!

Recorded live

Chicago Public Library

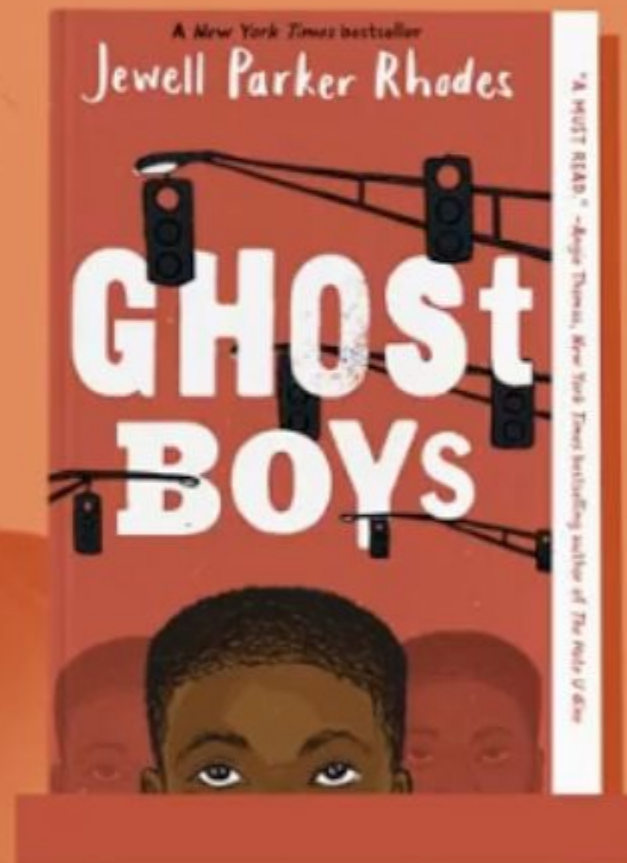
LIVE
FROM THE
LIBRARY
PRESENTS

FIRST CHAPTER FRIDAY!

WITH GUEST READER

**JEWELL
PARKER RHODES**

Ghost Boys read with permission from
Little, Brown Books for Young Readers.



THIS VIDEO WAS PRE-RECORDED TO ENSURE THE BEST VIEWING EXPERIENCE.

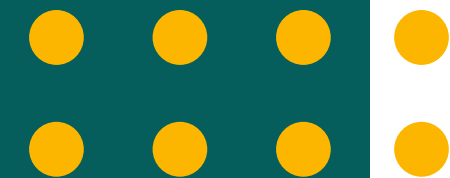


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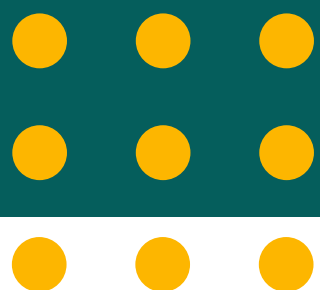
Reflect

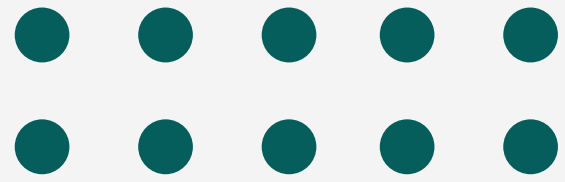
**First
Chapter
Friday**



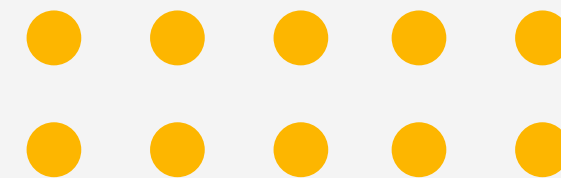
**What
did you notice?**

**What
surprised you?**





Medhin's experience with First Chapter Friday



Questions so far...

First Chapter Friday?



Choosing Books

middle grade fiction and nonfiction/YA (Young Adult)

stories your students relate to

authors of similar background to your students

translated books

graphic novels

young adult adaptations

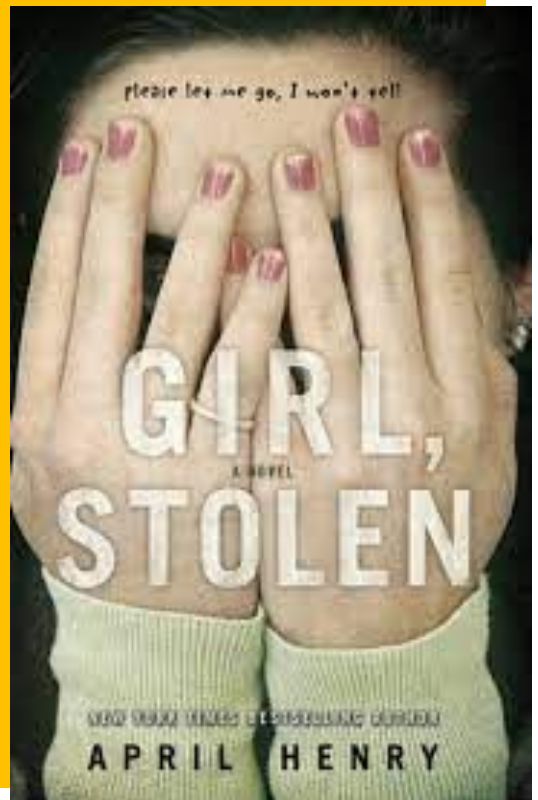
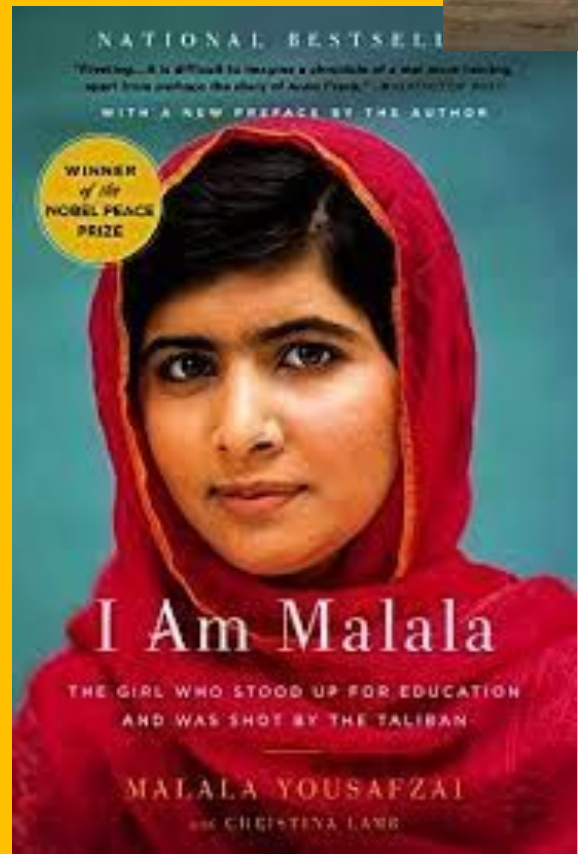
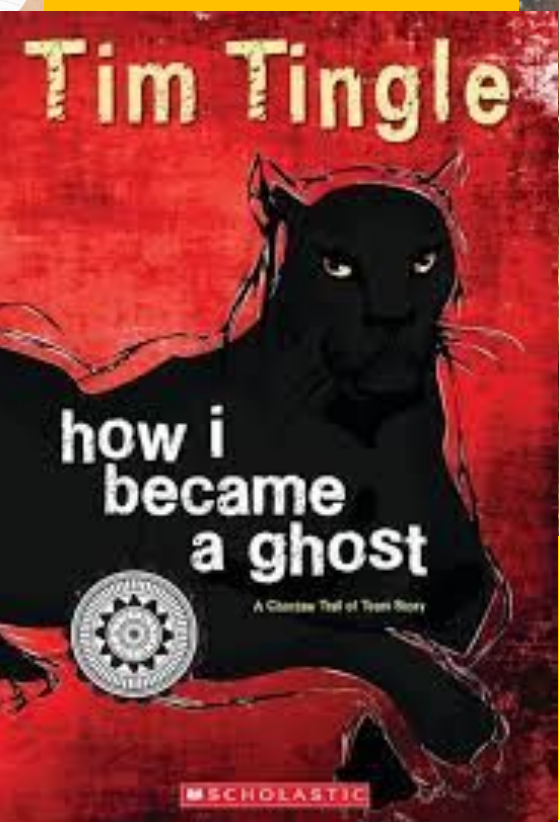
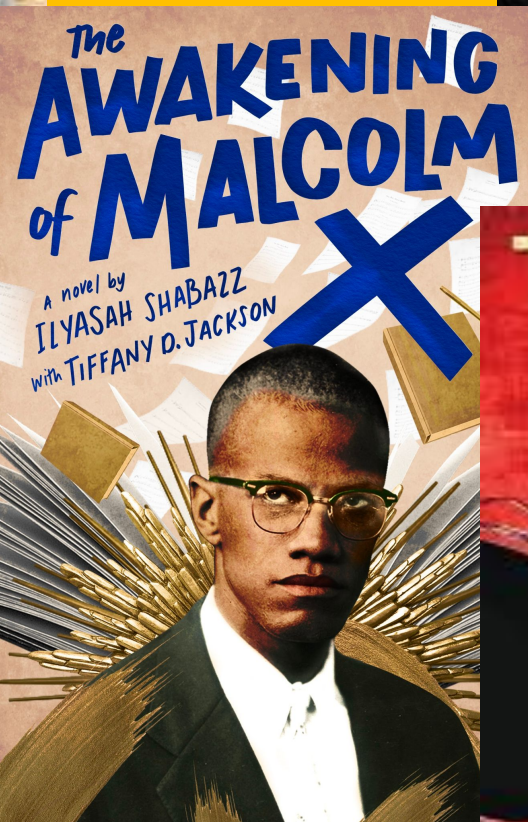
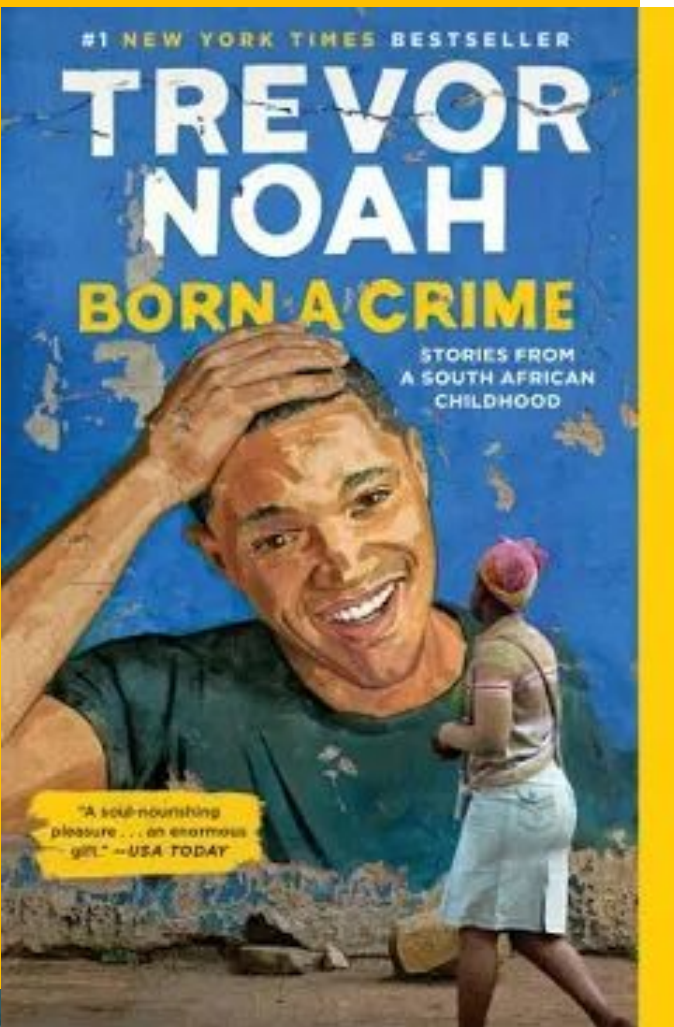
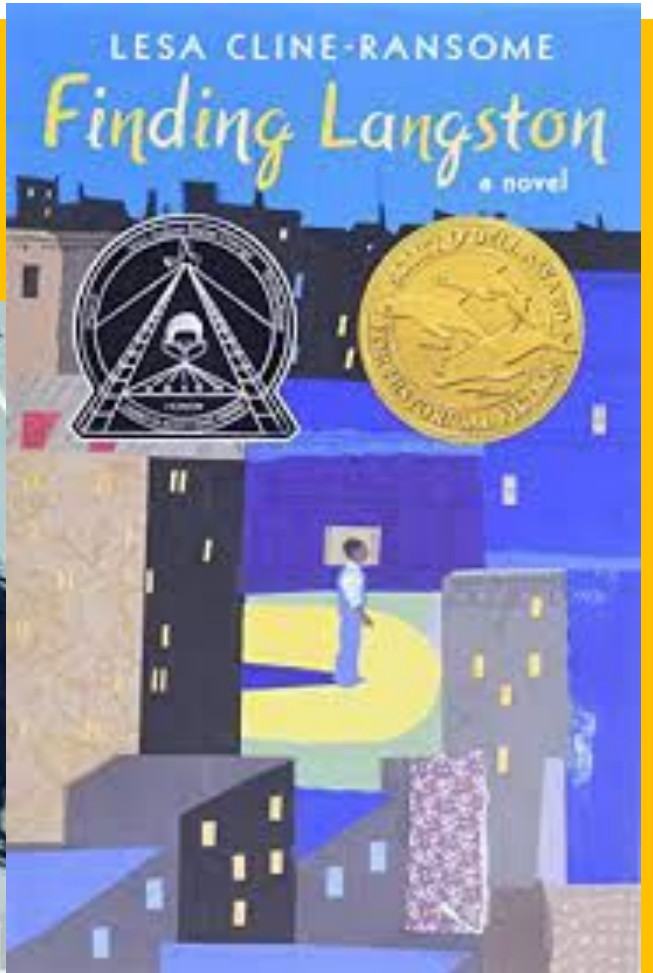
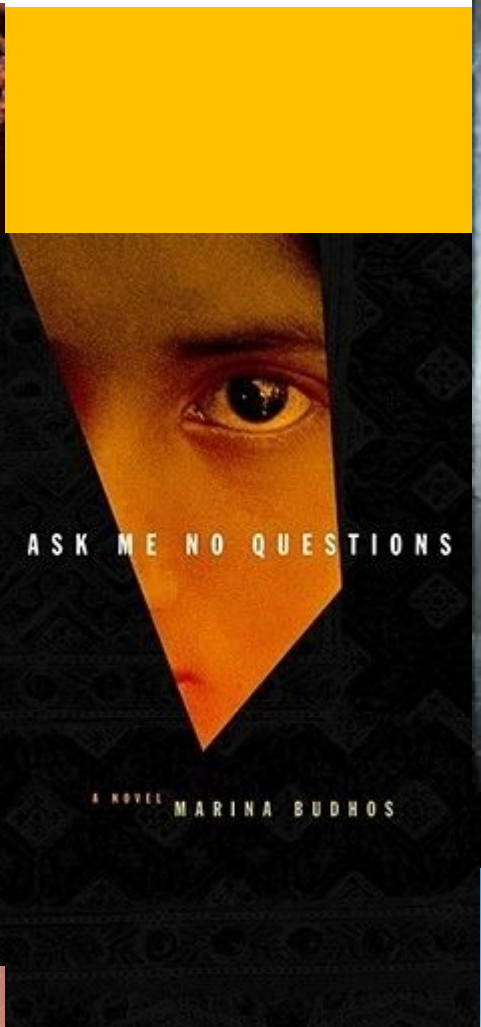
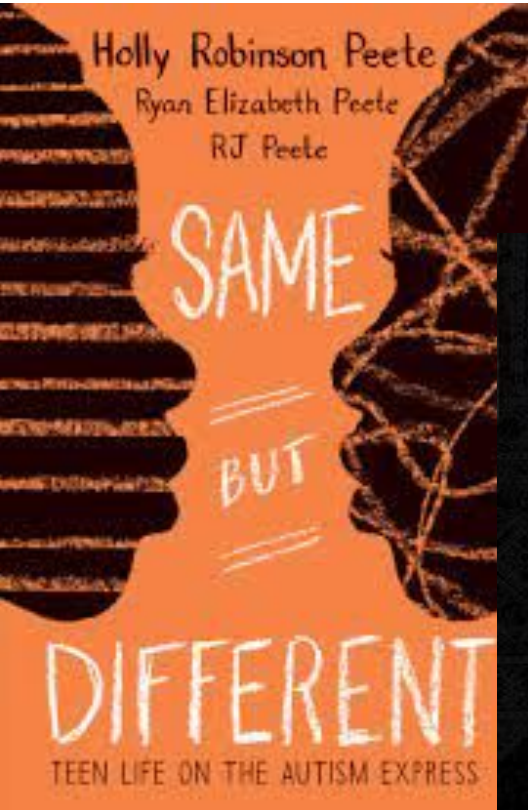
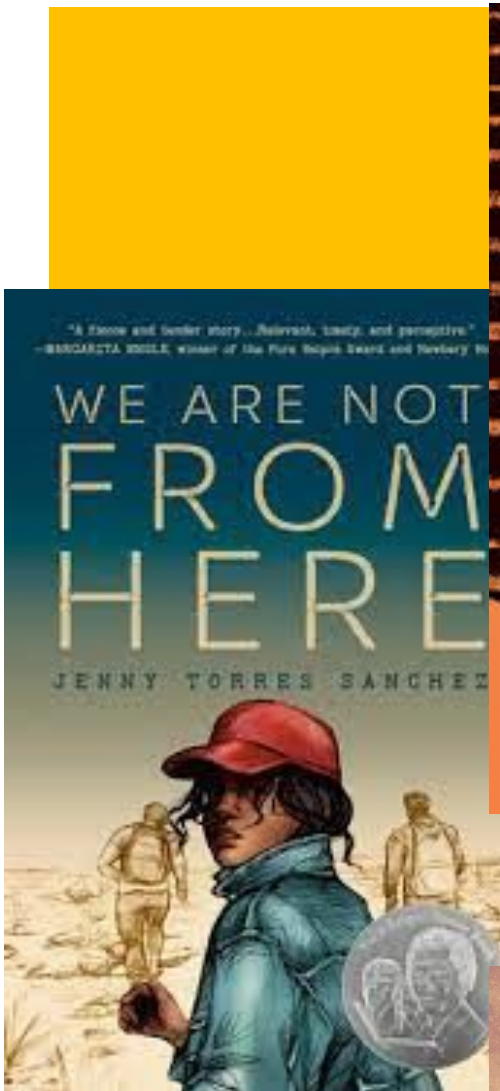
novels in verse

biographies

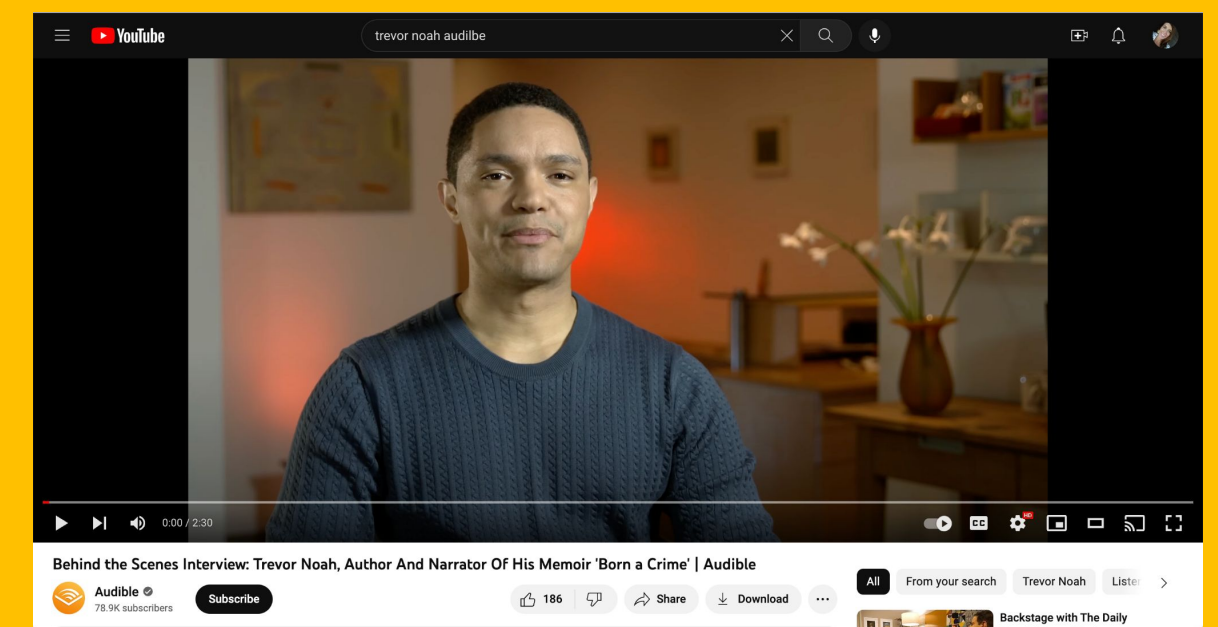
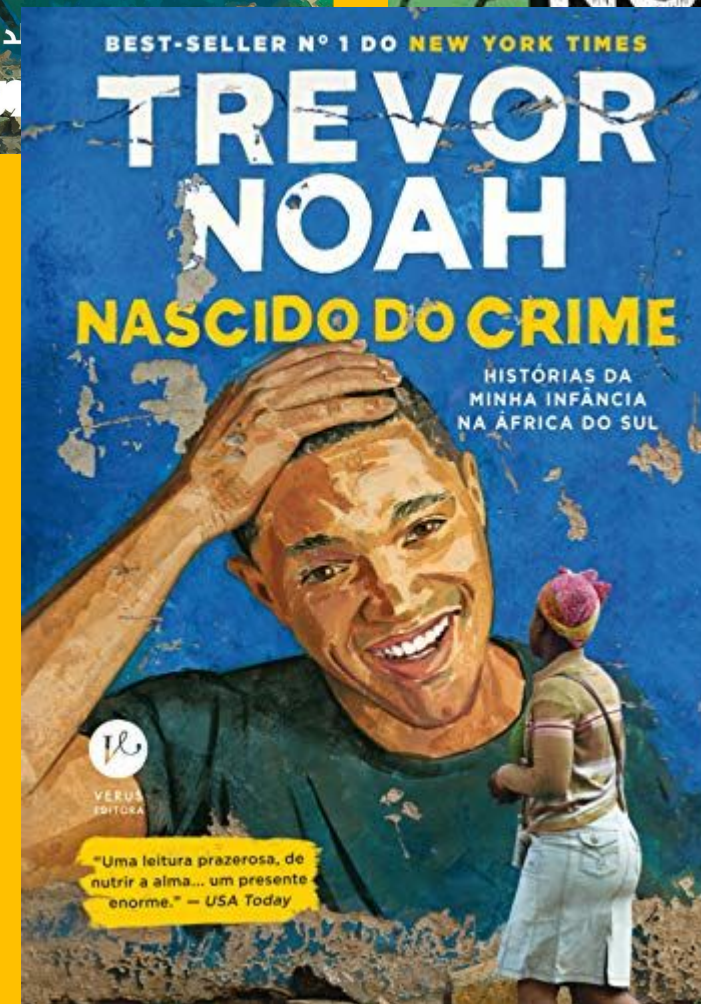
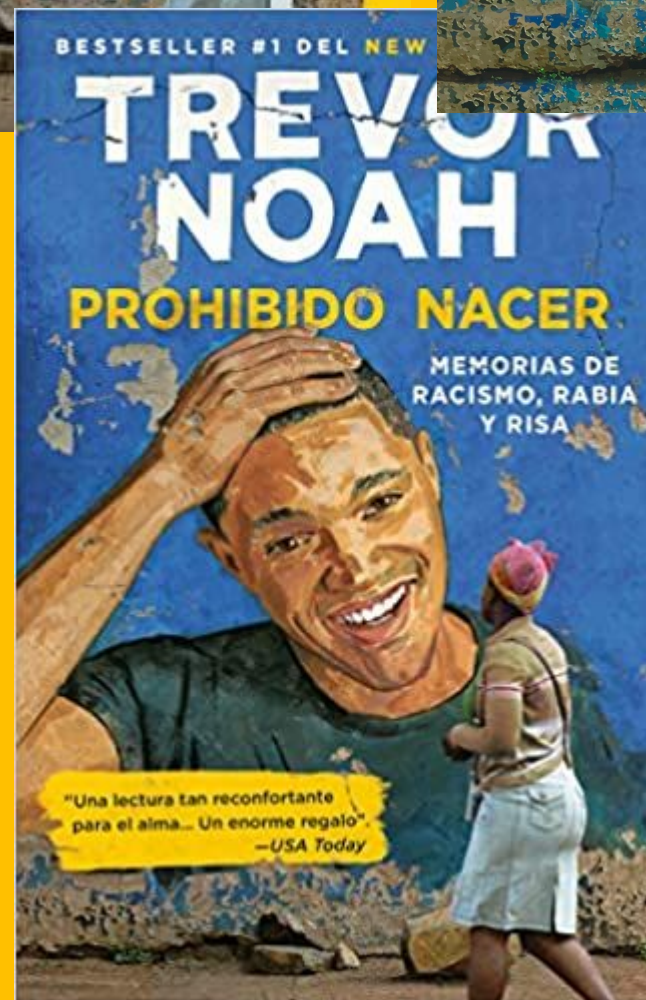
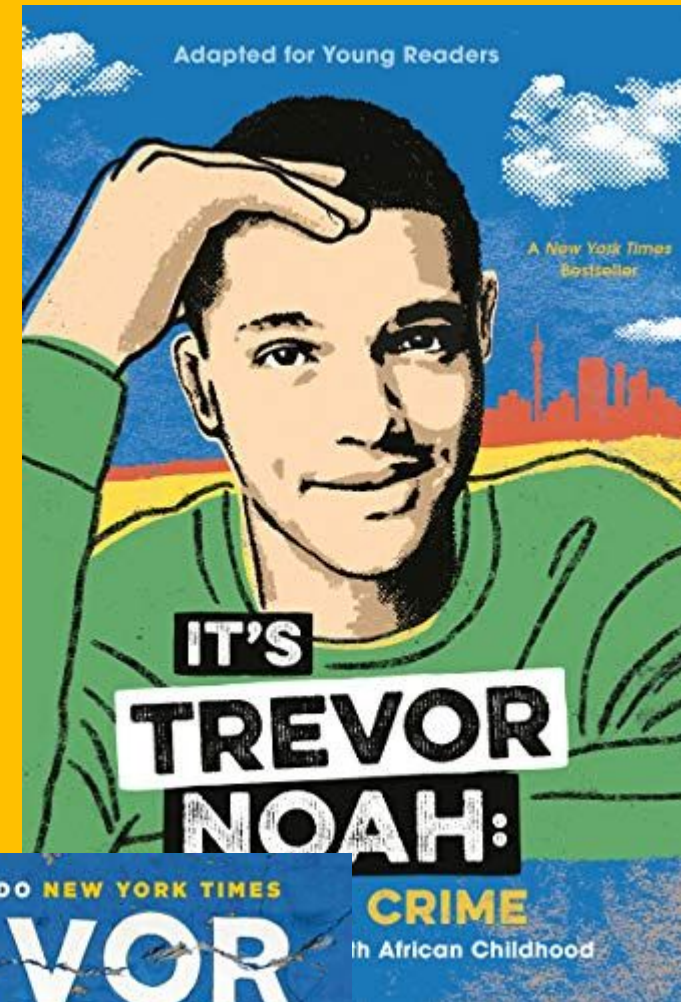
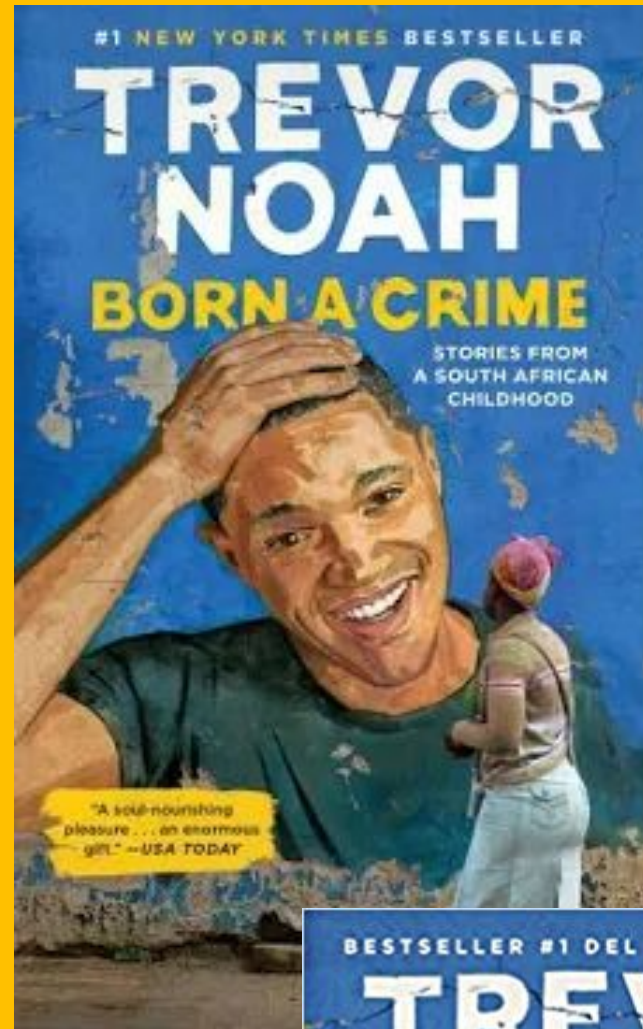
books on topics that your students want to know more about

online booklists





Born a Crime by Trevor Noah



Dust of Eden

by Mariko Nagai



December 1941

When I come home, the house is quiet.

Basho is outside, looking confused.

Mother is not home, where she always is,

waiting with a cup of green tea between

her hands and a glass of milk for me.

Everything is turned inside

out, rice scattered all over the kitchen

floor, all the drawers wide open

with cloth strewn all over the floor

like garbage the day after the circus

left town. A note, *I will be back soon*,

in Mother's beautiful and careful handwriting

pinned to the door like a dead butterfly.

It is only later, too late for dinner,

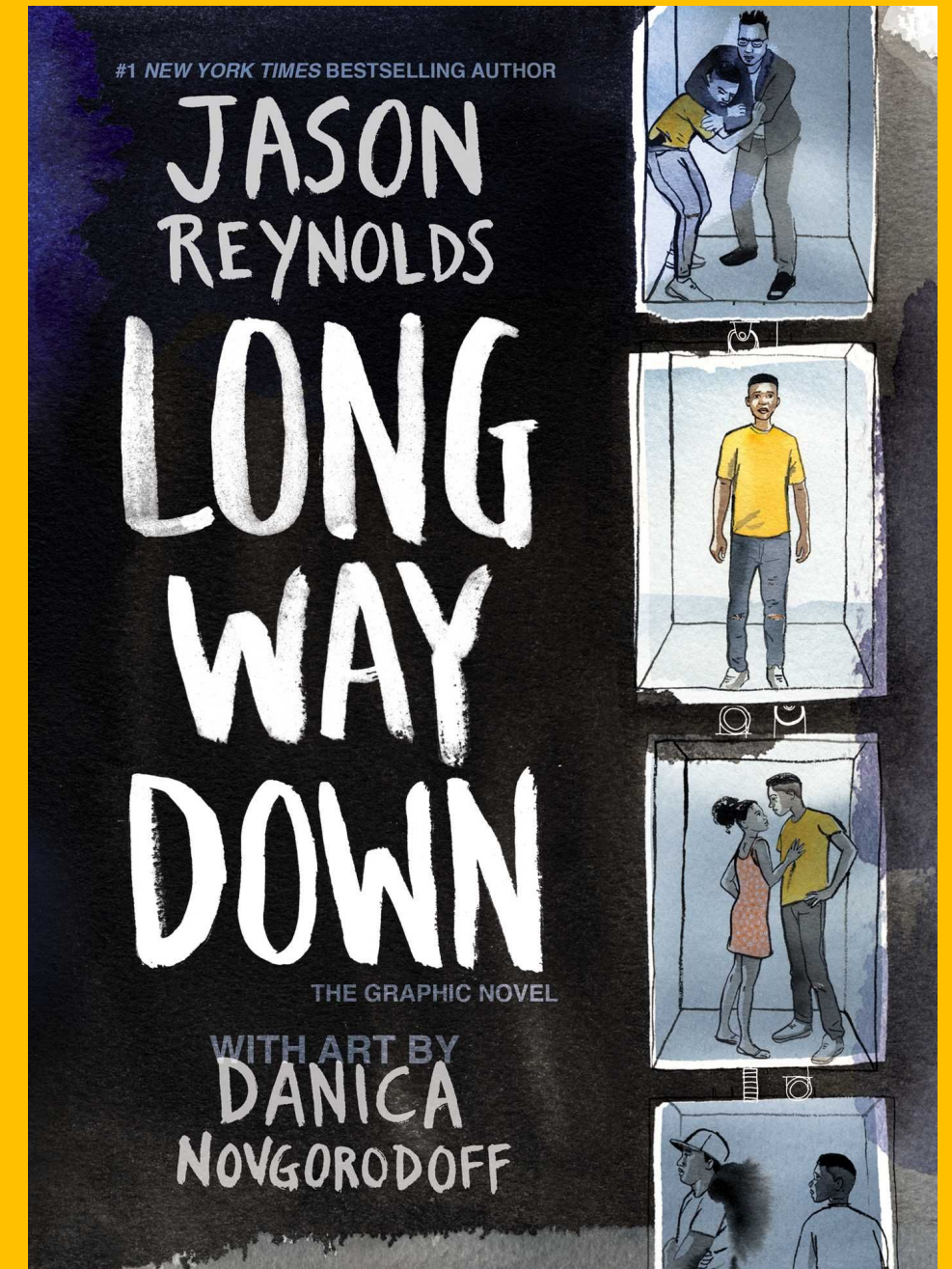
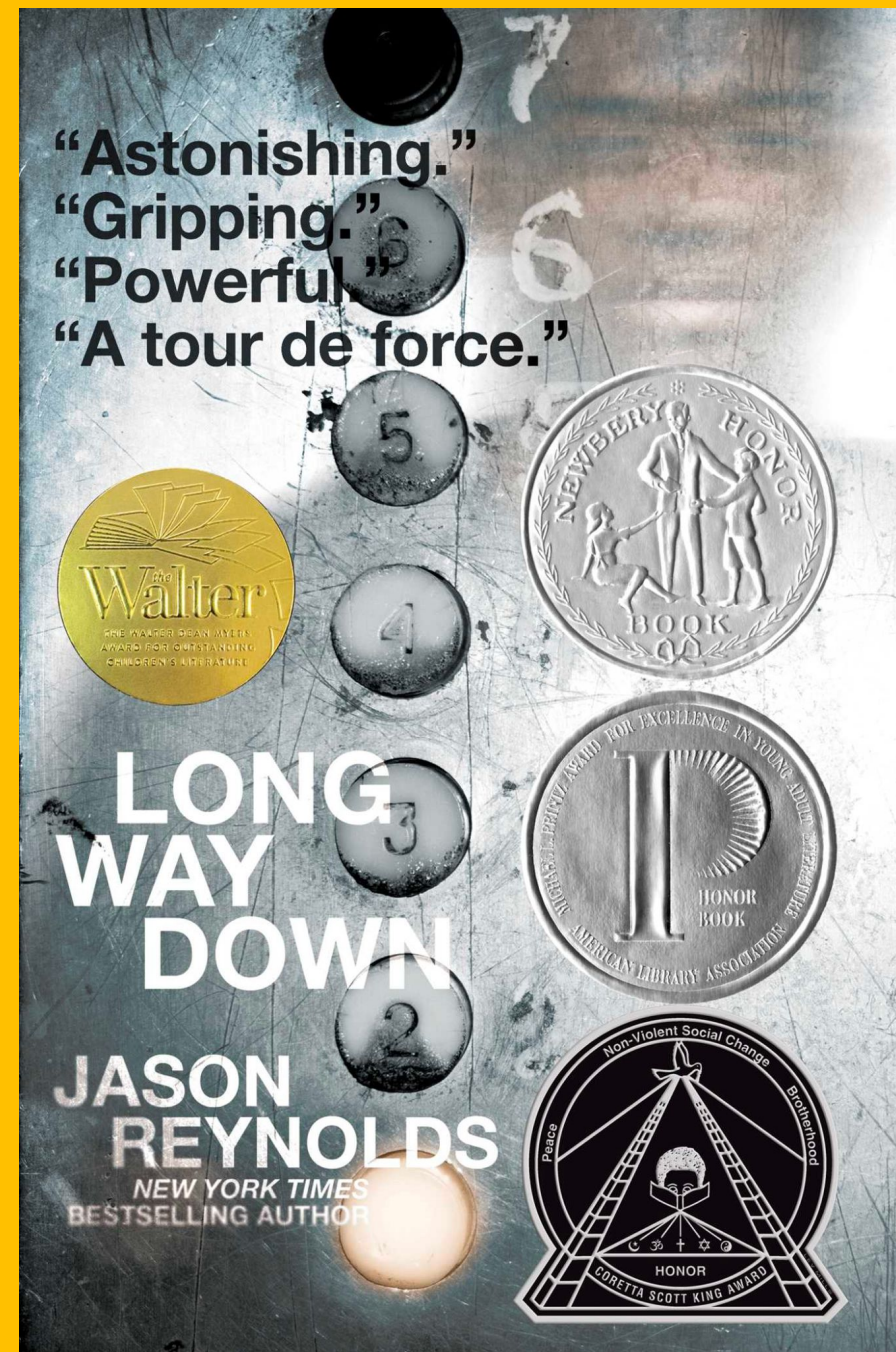
too late for a glass of milk and cup of tea,

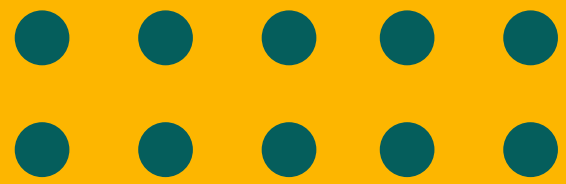
when Mother and Grandpa come home

looking like they are carrying the night

on their backs, their bodies heavy

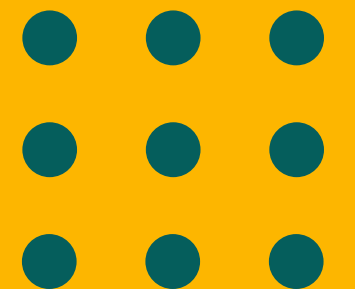
Long Way Down by Jason Reynolds



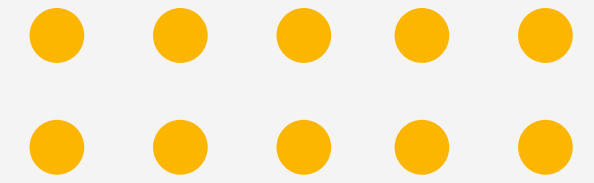


Where to find books:

- your library
- download on your phone, tablet, or Kindle
 - second hand/used books
- free/giveaways/little free library
- your school
- where else?



First Chapter Friday Review



● Choose a new book every week

- variety in genre, background, topic, etc.
- it's okay to not have a winner every week
- all students will not like all books

● Set the scene. Use video, images, or tell your students what you know

- mix it up!
- even adults like to be read to
- this is a high point of the week!

● Let your students express themselves

- students write their reflections
- students can recommend books
- help your student get access to the books they love!

Discuss



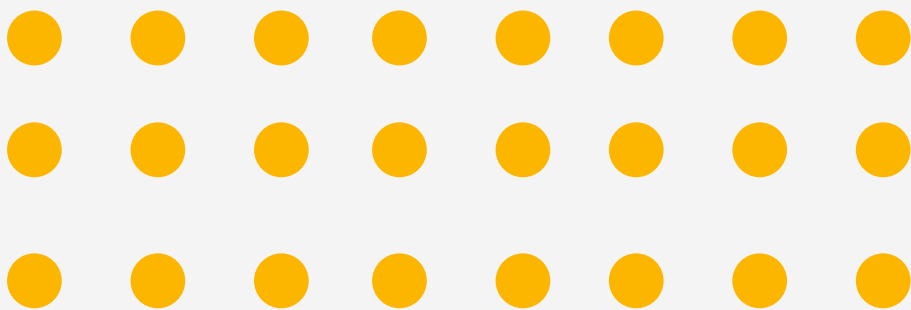
#1

**How can you adapt
First Chapter Friday
for your class?**

#2

**What obstacles do you
envision?**

Key Points

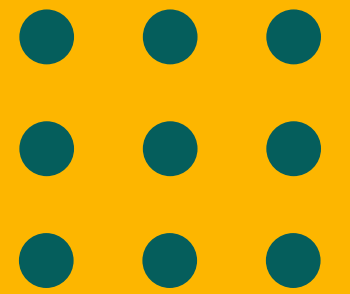
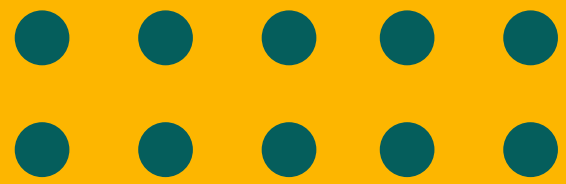


First Chapter Friday will cultivate a desire for reading in your students.	It gives your students the tools they need to make reading easier and attainable.	It will build class community.
It allows your students to feel seen and heard through literature.	It is the first step to develop independent reading routines in your class.	Reading aloud is one of the best things you can do for your students!

Next time:

- Libby app & other tips for maxing out the library's free book resources
- Set up independent reading routine with page goals
- Participant share out!

next
Wed., 2/15
@ 6p



Your assignment:

Choose one or more tasks:

- 1) find one book title that would work for First Chapter Friday for your class - bring the name of the book to share with us!
- 2) read one chapter of a selected book to your students - try it out and report back!
- 3) download the Libby app on your mobile device - we will be discussing it next time



Questions?

Contact

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Medhin Gebreslasse - mylommn1988@gmail.com